



by James Starr-Marshall

James Starr-Marshall has visited Harborough Rocks in Peak District National Park in Derbyshire, England, and has been inspired to depict the robust as well as mobile landscape in the aquarium. The location of the rocks is an attempt to reproduce forms, lines and texture from the natural wonder with the creation of a plateau, from where groups of *Hemianthus* can droop down. *Glossostigma* has been selected as the slightly darker, green foreground, and the group of *tenellus* breaks the carpet plants towards the rock in the background.

**Tip!** The lighting of the white wall behind the aquarium gives the opportunity to create transitions from a more dark-greyish background at the bottom of the back wall sliding into a lighter grey colour towards the top of the back wall, and in this way the lighting contributes to the reproduction of the natural landscape.

## Technique

Volume:	60 L
Light:	T5 Daylight 2 x 36W
Gravel:	ADA power sand Spec S, Aquasoil Africana, Nile sand
Filter:	External, 600 litres per hour
CO2:	2 bubbles per second
Fertiliser (weekly):	14 ml Premium Fertiliser + 14 ml Specialised
Maintenance (hours per week):	1-2

## Plants used in this layout

A)	( )	3 pcs.
A)	<i>Helanthium tenellum</i> 'Green'	(067A TC) 3 pcs.
B)	( )	4 pcs.
C)	<i>Micranthemum callitrichoides</i> 'Cuba'	(048B) 6 pcs.