



by Aquajardin

Ancient techniques of Bonzai are clearly the inspiration here. The lines and direction of wood in the hardscape are perfect. Choosing only plants with a soft and tiny appearance enhance the expression wanted. Only *Myriophyllum mattogrossense* and *Hydrocotyle tripartita* are really fast growing, so the amount of work, to maintain the expression is quite low.

**Tip!** Notice how much attention to details of hardscape means.

## Technique

Aquarium:	JUWELRIO 125
Volume:	125 L
Light:	T5 Daylight 3 x 28W
Substrate:	Tropica Substrate
Gravel:	Natural Quartz 1.2-1.8mm
Filter:	Internal Juwel
CO2:	25 mg/L
Fertiliser (weekly):	20 ml Premium Fertiliser + 35 ml Specialised
Maintenance (hours per week):	½-1

## Plants used in this layout

A)	<i>Hygrophila lancea</i> 'Araguaia'	(051B TC)	2 pcs.
B)	<i>Eleocharis pusilla</i> 'Mini'	(132B TC)	10 pcs.
C)	<i>Vesicularia ferriei</i> 'Weeping Moss'	(003B POR)	2 pcs.
D)	<i>Pogostemon deccanensis</i>	(053F)	3 pcs.
E)	<i>Pogostemon helferi</i>	(053H)	5 pcs.
F)	<i>Hydrocotyle tripartita</i>	(039B)	2 pcs.
G)	<i>Myriophyllum mattogrossense</i>	(037)	2 pcs.